

# United States Navy Fleet Bands



## Trumpet Audition:

The audition will be held on Saturday, May 12, 2018, beginning at 8:30 a.m., at the Navy Mid-South Conference Center, 5700 Attu St, Millington, TN 38053. Registration will be open from 8:00 a.m. to 11:00 a.m. but applicants are urged to check in by 9:00 a.m. Trumpeters will be heard in the order in which they arrive and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Applicants will be placed on the audition list upon receipt of a current resume and applicant fact sheet.

The audition will consist of the following:

### TRUMPET SOLO:

**Charlier Etudes Transcendantes, No. 2** (applicant must provide their own copy)

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### TRUMPET EXCERPTS:

1. Seitz, *March "Grandioso"*
  2. Ewald, Brass Quintet No. 1, Op. 5, Mvt. II
  3. Bagley, *National Emblem*, March
  4. Renwick, *Dance* (Trumpet in C)
  5. Shostakovich (Trans. Hunsberger), *Festive Overture*, Op. 96
  6. Williams, *Summon the Heroes*
  7. Hanssen, *Valdres* (Norwegian March)
  8. Brown, *Joy Spring* (Once through the head)
  9. Brown/Roach, *The Blues Walk* (Transcribed Solo)
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### SIGHT-READING

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? <input type="checkbox"/> YES <input type="checkbox"/> NO		
E-mail:		Phone:	

How did you hear about Navy Music?		
Do you have prior U.S. Military service?  <input type="checkbox"/> YES <input type="checkbox"/> NO	Are you currently on active duty or reserve status?  <input type="checkbox"/> YES <input type="checkbox"/> NO	How long have you served?  Years _____ Months _____
If applicable, please include your branch of service, rank, duty station, and contract ending date:		

Please send your résumé and this completed fact sheet to the Audition Supervisor at:	
E-MAIL: <a href="mailto:Mill_NavyMusic@navy.mil">Mill_NavyMusic@navy.mil</a>	MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054
NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.	
Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.	
<b>PRIVACY ACT STATEMENT</b>	
This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.	
The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.	
Signature:	Date:

# UNITED STATES NAVY FLEET BANDS

## TRUMPET AUDITION

### 1. Seitz, *March "Grandioso"*

$\text{♩} = 120$

*ff*

*p*

*f*

*ff*

*mf*

This musical score is for the Trumpet part of the Seitz March "Grandioso". It is written in 6/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

## 2. Ewald, Brass Quintet No. 1, Op. 5, Mvt. II

Adagio non troppo lento

*p*

*pp* *ppp*

3. Bagley, *National Emblem*, March

$\text{♩} = 120$

*f*

*ff*

4. Renwick, *Dance* (Trumpet in C)

$\text{♩} = 156$

*f*

*mf* *ff* *fff*

The musical score for "Renwick, Dance" is written for Trumpet in C. It begins with a tempo of 156 beats per minute (quarter note). The first staff is marked *f* (forte). The music is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8 and back to 4/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff features a crescendo leading to a fortissimo (fff) dynamic marking.

[illegible]

6. Williams, *Summon the Heroes*

"Prologue" **33** *Solo* *Broader majestically* (cant.)

*mf*  $\text{<}$

(cant.)

*A Little Broader*

*Rit.* *dim.*  $\text{>}$

7. Hanssen, *Valdres* (Norwegian March)

**Moderato** **49**

*pp*  $\text{-----}$  *ff*

*3*

*3*

*3*

8. Brown, *Joy Spring* (Once through the head)

Medium Swing

The musical score for "Joy Spring" is written for a single melodic line in 4/4 time, key of D major. The tempo is marked "Medium Swing". The piece consists of 16 measures, with the final measure ending with a double bar line. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. The key signature has one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and occasional quarter notes. The overall feel is light and rhythmic, consistent with a medium swing tempo.



9. Brown/Roach, *The Blues Walk* (Transcribed Solo)

## Bright Swing

The musical score is written for a single melodic line in treble clef, common time (C). The key signature has one flat (B-flat). The tempo/style is marked 'Bright Swing'. The score consists of seven staves of music. The first staff begins with a quarter rest, followed by an eighth note G4, and then a series of eighth and sixteenth notes. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below it. The second staff continues the melodic line with various eighth and sixteenth notes, including a triplet of eighth notes (D4, C4, B3). The third staff features a quarter note G4, a half rest, and then a triplet of eighth notes (B3, A3, G3) marked with a '3' below it. The fourth staff contains eighth and sixteenth notes, with a quarter rest and a half note G4. The fifth staff shows a series of eighth notes, some with parentheses around them, and a half note G4 with a breath mark (v). The sixth staff continues with eighth and sixteenth notes, including a half note G4 with a breath mark (v). The seventh staff concludes with a half note G4 with a breath mark (v) and a quarter rest.